

## Spirituality in Art

The current state of things in art shows us to be near the end of interest in political esthetics.

Where art now is wanting is in feeling.

In the past fifty years or so we have worked our way through what looked like the exhaustion of Abstract Expressionism, then through a romp with Pop culture, and then through the too-serious examinations of Minimalism, to arrive at a point where few Isms have remained except the political, and where, in the absence of penetrating critiques, the rich society we live in has spread its wealth over almost everything it could find.

Now some artists are looking, as deep as their perceptions allow, into the future, to see the glimmer of art that searches out earnestness and honesty, integrity and feeling, perhaps sacrificing a lot in the bargain.

This brings to mind the transition from the Classicism of the Ancients to the Spirituality of the art of the Dark and Middle Ages – but – are we prepared for this?

The very use of the word Spirituality is almost frightening – are we to lose all sense of form, all sense of what we fought for – truth, then refinement – in favor of pure subjectivity?

Perhaps these are unfounded fears.

That things are changing is ever clearer, but do we like what we see?

The future might be very murky indeed!

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PS: I still believe in it ....